|  | **Module Description/Course Syllabi**  English Education Study Programme  Faculty of Languages and Arts  Universitas Negeri Manado |
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| 1. ***Course number and name*** | |
| MB4232542 Drama | |
| 1. ***Credits and contact hours/Number of ECTS credits allocated*** | |
| 2 | |
| 1. ***Instructor’s and course coordinator*** | |
| Dr. Delli Sabudu, S.Pd., M.A.,  Sabrina W.J. Husain, S.Pd., M.A. | |
| 1. ***Text book, title, outhor, and year*** | |
| 1. Baim, Carl E, et al. 2021. **The Norton Introduction to Literature 14th edition**. New York: W.W. Norton & Company, Inc. • | |
| 1. ***Other supplemental materials*** | |
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| 1. ***Specific course information*** | |
| 1. ***Brief description of the content of the course (catalog description)*** | |
| The Drama course is designed to provide an in-depth understanding of the world of drama, from its definition, features, to the evolution of drama throughout history. The course will discuss the various elements that make up a play, including script reading, types of drama, and the essential components that create the rich and diverse world of drama. Students will be invited to explore various aspects that shape the tone or atmosphere in a play, symbolism, allegory, dramatic irony, mistaken identity, pathos, parody, and didacticism. | |
| 1. ***Prerequisites*** | |
| Introduction to Literature | |
| 1. ***Indicate whether a required, elective, or selected elective course in the program*** | |
| Required | |
| 1. ***Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)*** | |
| first cycle Bachelor | |
| 1. ***Year of study when the course unit is delivered (if applicable)*** | |
| Fifth | |
| 1. ***Semester/trimester when the course unit is delivered*** | |
| Fifth | |
| 1. ***Mode of delivery (face-to-face, distance learning)*** | |
| face-to-face | |
| 1. ***Specific outcomes of instruction,*** *ex. The student will be able to explain the significance of current research about a particular topic.* | |
| 1. Students are able to show a deep understanding of the nature of drama and its characteristics 2. Students are able to investigate various techniques of drama analysis 3. Students are able to analyze the structure and elements of drama 4. Students are able to observe and analyze the types of drama | |
| 1. ***Explicitly indicate which of the student outcomes*** | |
| Use of English Various Purposes | |
| 1. ***Brief list of topics to be covered*** | |
| 1. The definition and the characteristic of the drama 2. Reading a play 3. The world of drama, the kind of play and the physical world of play 4. components of drama 5. Tone or Atmosphere Creates Mood and Attitudes, Symbolism and Allegory, dramatic irony, mistaken identity, pathos, parody, and didactisim. 6. The man and nature, man and society, universal themes of an abstract nature, and family relationship 7. The origins of tragedy 8. The origins of comedy | |
| 1. ***Recommended or required reading and other learning resources/tools*** | |
| 1. ***Planned learning activities and teaching methods*** | |
| Small group discussion, PjBL, Case Study | |
| 1. ***Language of instruction*** | |
| English | |
| 1. ***Assessment methods and criteria*** | |
| Performance Assessment:  1. Participation and activities in the learning process (attendance, lectures and practices) 30%  2. Completion of tasks 30%  3. Mid Term 20%  4. Final Term 20% | |